

Cryptomimesis: The Gothic And Jacques Derrida's Ghost Writing

Carla Jodey Castricano

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She develops the theory of cryptomimesis, a term devised to accommodate the convergence of philosophy, psychoanalysis, and certain Gothic stylistic,. Cryptomimesis: The Gothic And Jacques Derrida's Ghost Writing . Bibliography - UvA-DARE Castricano's study seeks to cast Derrida's work in a Gothic light and to elaborate a new kind of discourse to which she gives the name cryptomimesis. Whose home - Equinox Publishing Previous publications include Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing (2001). Gothic Subjects: Literature, Film, and Psychoanalysis is "Berenice", "Morella" - Salvage - WordPress.com Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing on ResearchGate, the professional network for scientists. WLU Press - Animal Subjects Feb 25, 2003 . Cryptomimesis has 4 ratings and 2 reviews. This is an examination of the intersection between Derrida's writing and the gothic to theorise Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing . 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